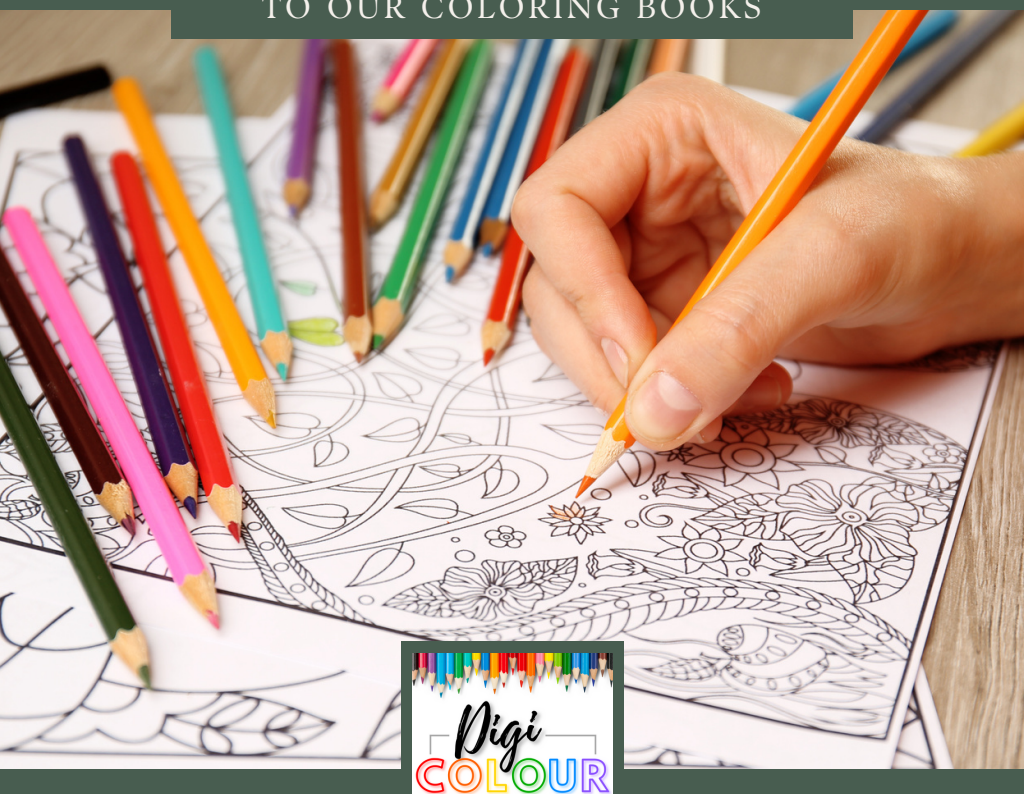


-- BONUS CONTENT --

The Ultimate Coloring Toolkit

A COMPLIMENTARY COMPANION
TO OUR COLORING BOOKS



-- By Digi Colour Creatives --
www.digicolourcreatives.com

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-- WELCOME AND UNLEASH YOUR CREATIVITY --

Welcome to Your Bonus Toolkit!

Congratulations on your coloring journey!

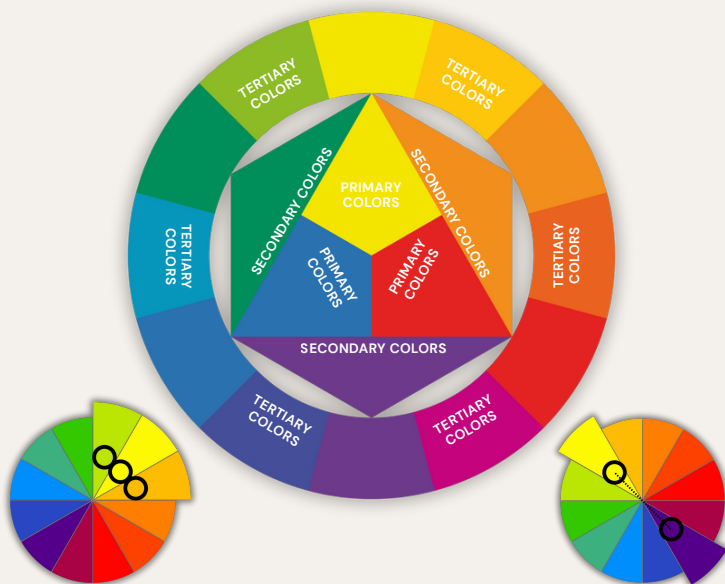
This guide is your secret weapon to becoming a color confident. Inside, you will find guides, exercises, and extra pages to practice your new skills. Grab your favorite tools and lets make some art.

*A Special Gift
from Digi Colour Creatives*



-- THE MAGIC OF THE COLOR WHEEL --

The Color Wheel: Your Best Friend



ANALOGOUS
(Example)

COMPLIMENTARY
(Example)

Primary Colors:

Red, Yellow, Blue. These colors cannot be created by mixing others.

Secondary Colors:

Orange, Green, Purple.
Made by mixing two primary colors.

Tertiary Colors:

Red-Orange, Yellow-Green, etc. Made by mixing a primary and a secondary.

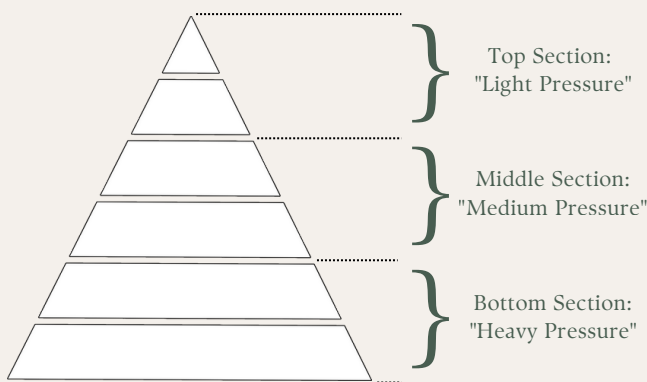
Tip:

Colors next to each other (Analogous) are harmonious.
Colors opposite each other (Complementary) create vibrant contrast!

-- MASTER YOUR PRESSURE (THE BLENDING PYRAMID) --

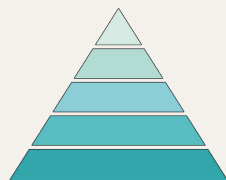
Lesson 1: Pressure Control

The key to smooth shading is controlling how hard you press! Try this exercise. Use a single color pencil.



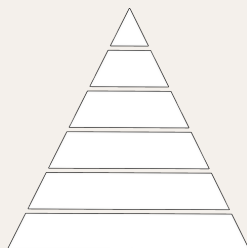
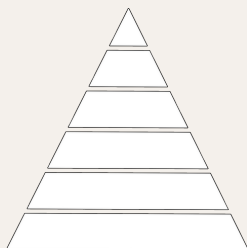
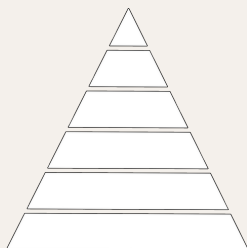
INSTRUCTION:

Start at the top with a whisper-soft touch and gradually press harder as you move down. Try to create a smooth gradient without any visible lines, like the illustration to the right.



NOW EXERCISE FOR YOURSELF:

(Print Out Page As Needed For Practice)

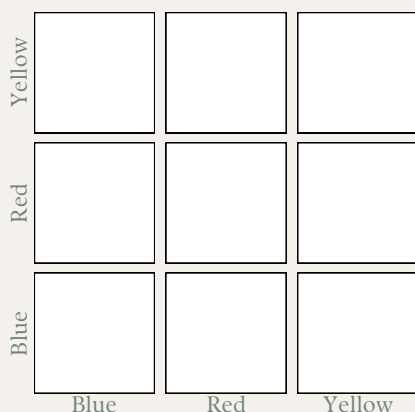


-- MIXING COLORS LIKE A PRO (LAYERING GRID) --

Lesson 2:

Layering & Mixing

You can create new colors directly on the paper by layering! Color over the squares as shown in the key below to see the magic happen.



INSTRUCTION EXAMPLE:

(Top-Left Square):

"Layer Yellow + Blue = ?"

(Middle Square):

"Layer Red + Red = Dark Red"

(Bottom-Right Square):

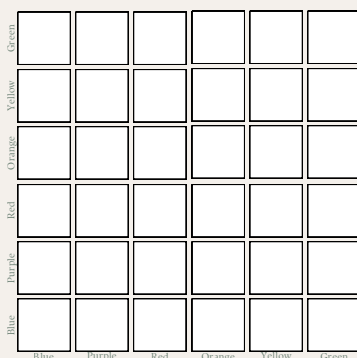
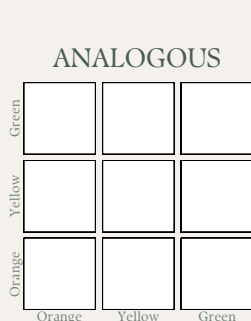
"Layer Blue + Yellow = ?"



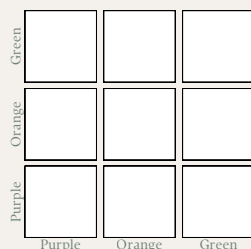
SEE WHAT OTHER COLOURS YOU CAN CREATE:

Additional Exercises Below (Print Out Page As Needed For Practice)

ANALOGOUS



TERTIARY



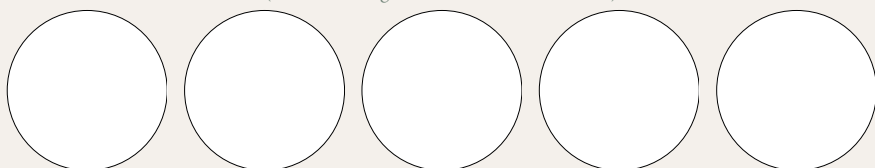
-- YOUR TESTING GROUND (THE SCRATCH PAGE) --

Your Color Testing Palette

Don't guess on your beautiful pages!
Test your color combinations, blending techniques,
and new tools here first.

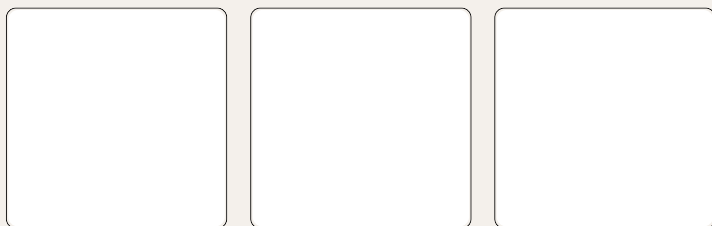
TEST YOUR GRADIENTS AND SHADING:

(Print Out Page As Needed For Practice)



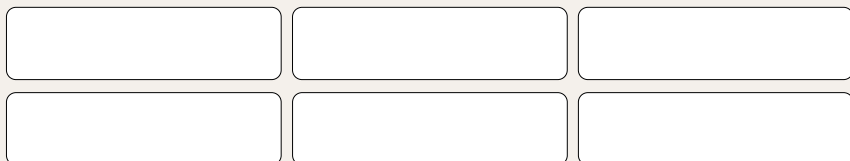
TEST YOUR BROAD MARKER STROKES:

(Print Out Page As Needed For Practice)



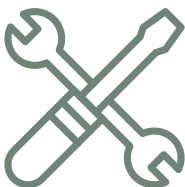
TESTING PEN DETAILS AND TEXTURES:

(Print Out Page As Needed For Practice)



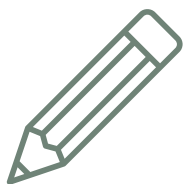
-- PRO TIPS & TROUBLESHOOTING --

Coloring Hacks & Problem Solvers



Prevent Bleed-Through:

Place a piece of cardstock or a few sheets of paper behind the page you're coloring.



Sharpen Smartly:

Sharpen often for fine details. A kneaded eraser is great for lifting color and creating highlights.



Start Light:

Always begin with light layers. It's easier to add more color than to remove it!



There Are No Mistakes:

A stray mark is just a happy accident. Incorporate it or cover it with a darker color!

-- TAKE THE CHALLENGE! --

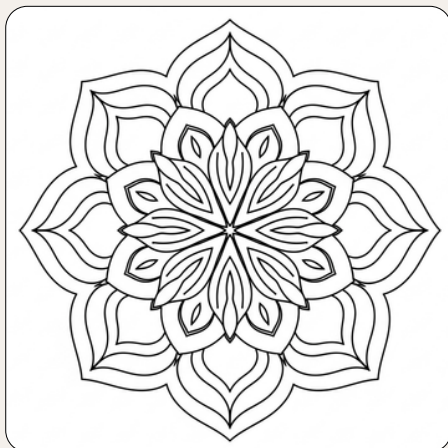
Ready for a Challenge?

Challenge yourself by coloring the Mandalas with different techniques.

CHALLENGE 1:

Monochromatic Magic:

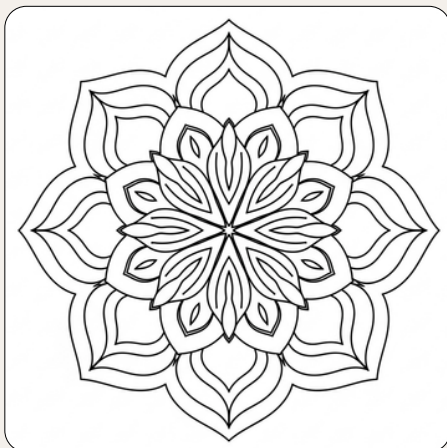
Color the mandala using only different shades of one color (e.g., light blue, blue, dark blue).



CHALLENGE 2:

Three-Color Limit:

Color the mandala using only three pencils. Focus on value (light and dark) to create interest!

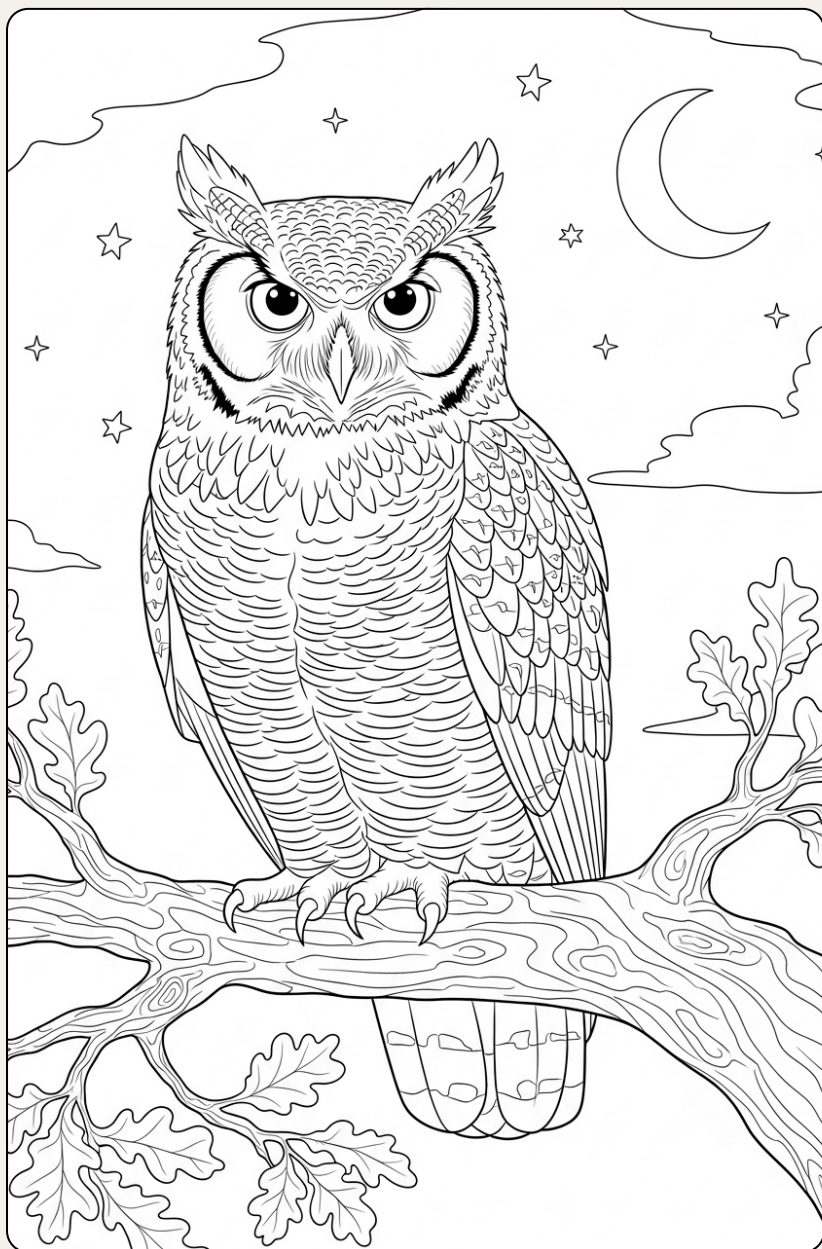


SEE THE MAGIC AND REMEMBER THERE ARE NO MISTAKES

Practice With Different Colors Each Time...

(Print Out Page As Needed For Practice)

-- COLORING PAGE: THE WISE OLD OWL --



-- COLORING PAGE: JUNGLE SYMPHONY --



-- COLORING PAGE: THE FOX'S DEN --

